

# King's Lynn and District Camera Club.

## Preparing images for KL&DCC DPI competitions.

Images should be prepared in 8-bit mode as best quality JPEG files, using the Adobe RGB colour space, with a maximum image size of 1280 pixels wide and 800 pixels high. The file size requirements are dictated by the specifications of the KL&DCC digital projector (Canon SX6) and of the Club's (Acer 5720) laptop. The projector's resolution is 1400 pixels wide and 1050 pixels wide but the maximum resolution of the laptop is 1280 pixels wide and 800 pixels wide.

- **Mode.** Check and, if necessary, convert the image to 8-bit mode (RGB or Gray scale) in Photoshop>Image>Mode.
- **Format.** If the image is in a different file format (such as RAW) it must to be converted to JPEG. In Photoshop that is done in the File>Save As dialogue. When saving in JPEG format chose the highest quality.
- **Colour Space.** The image should be in the Adobe (1998) RGB colour space. If the image is in another colour space (such as sRGB or ProPhoto) it should be converted to the Adobe RGB (1998) colour space. You can do this in Photoshop>Edit>Assign Profile and select Adobe (1998) from the dropdown Profile list. Otherwise the Club's software will make the conversion.
- **Image size.** Change the image size in Photoshop using Image>Image Size and type in the pixel dimensions of 1280 wide or 800 high to re-size within this maximum image size (dimension proportions should remain locked). Alternatively use Save for Web & Devices (in CS3 on). Unused pixels beyond the margins of the image will automatically be filled with black by the competition software. If your image has a black background then consider placing a thin white stroke line around the margins of your image.

### Naming the image file.

- b. Image file(s) is/are named as *Author's Name\_Image Title*.
  - i. *The Image Title* is separated from the Author's name by an underscore and is the name of the image as the author wishes it to appear on the screen with Capitals and lower case, commas and any other marks.  
For example: John Smith\_Landscape by Moonlight
  - ii. For panels, each entry is named as *Author's Name*, followed by an underscore, followed by a *Sequence Number* (the sequence in which the panel is to be shown), followed by another underscore, followed by that *Image Title*.  
For example: John Smith\_1\_Landscape by Moonlight

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File Ref **clubdpi**